

## Experience

- Independent Design Professional**, Los Angeles, CA October, 2014 to present
- Design and mechanical production of Point-of-Sale and various print materials
  - Digital design including websites, emails, mobile apps, Facebook and Twitter posts
  - Image composition and retouching
  - Create storyboards, supers and props for TV commercials
- Fraser Communications**, Los Angeles, CA January, 2011 to October, 2014  
*Integrated Senior Designer*
- Design digital and print layouts within existing campaigns
  - Build Rich-Media banners and Web pages for programming
  - Build mechanicals, image retouching and print-ready PDFs of various materials
  - Create Keynote and iBooks presentations
- Krueger Communications**, Venice, CA November, 2006 to December, 2010  
*Studio Manager & Designer*
- Mechanical production and design of in-restaurant P.O.P. and various print materials
  - Image composition and retouching
  - Create storyboards, supers and props for TV commercials
  - Update Agency website
  - Developed Studio procedures including traffic of all jobs
  - Maintain file server and image database
- Dailey & Associates/Suissa Miller Advertising**, W. Hollywood, CA February, 2001 to August, 2006  
*Senior Production Artist*
- Build mechanicals, image retouching and print-ready PDFs for various print materials
  - Assist Art Directors with creating layouts within existing campaigns
  - Production of animatics from storyboards
- Primary Color**, Culver City, CA September, 1998 to February, 2001  
*Mac Operator*
- Layout, trapping and film output for various printed pieces, including DVD and VHS packaging, magazine advertisements, and multi-page brochures
- Revere Graphics**, Chicago, IL February, 1994 to September, 1998  
*Mac Operator*
- Layout, trapping and film output for various print and electronic media
  - CD-ROM catalogs and interactive PDF files
  - Trained new hires and transfers into the department
- Matthews International**, Chicago, IL March, 1992 to February, 1994  
*Graphic Artist*
- Produced layouts, logos, and illustrations for corrugated and plastic packaging
- American Stamp and Marking Products**, Maryland Heights, MO July, 1990 to March, 1992  
*Graphic Artist*
- Produced artwork for flexographic printing including keylining and film stripping

## Software

- Adobe CC Master Collection including: InDesign, Photoshop, Illustrator, Acrobat, Fireworks and After Effects
- Squarespace, Wordpress and Shopify
- Constant Contact
- Keynote and iBooks Author
- Microsoft Word and Powerpoint
- DVD Studio Pro

## Education

- Columbia College**, Columbia, MO 1990  
Bachelor of Science in Art, minor in Business
- Otis College of Art & Design**  
Evening College for Adobe After Effects
- California State University - Long Beach**  
Continuing education course for Macromedia Director